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1954

KPFA

PROGRAM FOLIO

MAY 2 MAY 15

94.1 MEGACYCLES FM CHANNEL 231

Uniphonic Stereotechny . . .

A kind of whirring noise may be heard from the east on some of these still nights; it is caused by thousands of composers turning slowly (33 rpm) in their graves. They are making the horrible discovery that the reason they went to the trouble of including triangles, piccolos, bass drums, or cymbals in their scores was merely so that their music would satisfy the demands of some super-electronic sound boffle with high-low turnover impedances, maximal crossbridge reticulation, and multiphonic stereotechny. Leaf through the ads in the L.P. catalogues; why has some company put out the twenty-ninth available recording of Scheherazade? Because they have discovered a conductor with a special sympathy for the music? No! They have discovered a new way to drag the unprotesting listener into the orchestra and plant his eardrums smack in the middle of the timpani.

No radio station making any sort of attempt at offering serious musical fare can ignore the fact that a good recording is agreeable to the ear, but neither can the choice of a recording be determined solely by decibel rating, given an inferior performance; nor can a worthy piece of music be bypassed because the sole available recording happens to be a 1928 shellac set available only in manual sequence.

The responsibility of a radio station is to the creator of a musical idea, and to the choice of the best possible vehicle for this idea, both as to interpreter and to sound of interpretation. High fidelity means fidelity to both these elements; not merely to a gorgeous facade of sound to a non-existent house. High fidelity in the KPFA sense is the highest possible fidelity to the totality of our culture.

PROGRAM FOLIO MAY 2-15, 1954 Vol. 5, No.3

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BROADCAST HOURS: 5 p.m. - 11 p.m. Daily; Also Sunday 9 a.m. - 12 noon; Wednesday, Friday, Saturday, 8 a.m. - 11 a.m.; Thursday, 10 a.m. - 1 p.m.
Re-broadcasts listed in small type. (Numbers in brackets denote day of re-broadcast)

SUNDAY, May 2

9:00 Huckleberry Finn—24 (April 30)
9:30 First Concert (April 29)
10:30 Science & the Common Understanding—2 (April 30)
11:00 Lieder (April 27)
11:30 Wonder (April 26)

5:00 FIRST CONCERT
DOWLAND Songs (John Langstaff)
SCARLATTI Sonatas (Fernando Valenti)
PURCELL Trio sonata #4 (Ciompi, Torkanowsky, Koutzen, Chessid)
SCHUBERT String trio, B♭ major (Kamper, Weiss, Kwarda)
SCHUBERT Piano quintet, A major (Badura-Skoda, Vienna Konzerthaus Quartet)

7:00 (5) **TWO LOVELY BEASTS:** Liam O'Flaherty's story, read by Virginia Maynard.

7:50 (7) **MUSIC AND FOLKLORE:** Bali and Java. Second in a series of programs conducted by Henry Jacobs.

8:25 (7) **WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.

8:55 (5) **GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
Robert Radford, bass (1874-1933) (recordings of 1908-1924)
MOZART Magic flute: O Isis
GOUNOD Philémon et Baucis: Vulcan's song
WAGNER Götterdämmerung: Hagen's watch
HANDEL Acis and Galatea: O ruddier than the cherry
HANDEL The Messiah: But who shall abide the day of his coming?
SULLIVAN The Mikado: I am so proud (George Baker, Ernest Pike)

9:25 (6) **ARCHITECTURE:** Some reactions of the laity to contemporary developments in architecture. Mrs. Mark Norberg poses some questions to Bay Area architects Henry Schubart and Raphael Soriano.

10:00 SECOND CONCERT
SCHUETZ Kleine geistliche Konzerte (Hess, Matthen, Beaven)
SCHUETZ St. John Passion (Stuttgart Choral Ensemble-Grischkat)

MONDAY, May 3

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 WATERMELONS FOR EVERYBODY An Eric St. Clair story, read by the author.

5:30 KEYBOARD CONCERT: Gertrude Chiarito.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT
(5) BARTOK Fourteen bagatelles (Tibor Kozma)
RIETI Suite champêtre (Gold, Fizdale)
PROKOFIEV Violin sonata, D major (Stern, Zakin)

7:25 NEWS: Wallace Hamilton.

7:40 COMMENTARY: Richard Archer.

8:00 LIEDER
(9) STRAUSS Winterweihe; Traum durch die Dämmerung (Schlusnus)
STRAUSS Four last songs (Della Casa, Vienna Philharmonic-Böhm)

8:30 (12) **THE WARS OF LOVE:** Mark Schorer reads from his recently published novel. First of two parts.

9:05 (6) **BRITISH WEEKLIES:** A review from the BBC.

9:20 SECOND CONCERT
MOZART Symphony #32, G major (Bamberg Symphony-Lehmann)
MOZART Exsultate, jubilate (Schwarzkopf, Philharmonia Orch-Süsskind)

NIELSEN Clarinet concerto
(Cahuzac, Copenhagen Or-Frandsen)
BARTOK Dance suite
(New Symphony-Autori)

10:30 **THE CUCKOO:** The natural, literary, and legendary history of a creature of curious life and mixed reputation. Written for the BBC by Geoffrey Grigson and James Fisher.

TUESDAY, May 4

5:00 **THIS WAY AND THAT WAY:** With Caryl Conner. Building a city.

5:15 **THE RELUCTANT DRAGON:** Kenneth Grahame's book about an unusual friendship.

5:30 **CHOOSE A TUNE**

5:45 **JOSEPHINE GARDNER:** Stories told from memory.

6:00 **FIRST CONCERT**
(7) BACH Three-harpsichord concerto
(Vienna Chamber Orch-Heiller)
BACH Passacaglia, C minor
(Carl Weinrich)
BACH Cantata #76 "Die Himmel erzahlen" (Soloists, Akademie-Chor, Vienna Staatsoper Orch-Scherchen)

7:20 **NEWS:** Wallace Hamilton.

7:35 **COMMENTARY:** Gene Marine.

7:50 **HUCKLEBERRY FINN:** Mark Twain's
(8) novel, read by Chuck Levy. Part 25.

8:15 **SECOND CONCERT**
(6) BEETHOVEN Octet, E♭ major
(Vienna Philharmonic Octet)
BLOCH Piano quintet
(Chigi Quintet)
STRAVINSKY Octet
(Boston Symphony-Bernstein)

9:30 **PSYCHOLOGY:** One of a series of
(7) discussions on mental health, produced in cooperation with the Alameda County Chapter of the Mental Health Society of Northern California.

10:00 **BOOKS:** Kenneth Rexroth.

10:30 **JAZZ:** Recordings showing the history
(8) and development of jazz, selected and annotated by Philip F. Elwood. "Ragtime" (recordings of 1907-1917).

WEDNESDAY, May 5

8:00 First Concert (May 3)
9:20 Perspective Abroad (May 1)
9:35 Golden Voices (May 2)
10:05 Two Lovely Beasts (May 2)

5:00 **COME SING WITH ME:** Songs and singing games with Rolf Cahn.

5:30 **MUSIC AND SOUND:** Loeb, Talcott, and Guralnick.

5:45 **POETRY WORKSHOP:** Conducted by Virginia Maynard.

6:05 **FIRST CONCERT**
(8) SCHUBERT Quartet, A minor
(Vienna Konzerthaus Quartet)
SCHMIDT Piano quintet, G major
(Demus, Barylli Quartet)

7:25 **NEWS:** Wallace Hamilton.

7:40 **COMMENTARY:** Philip MacDougal.

8:00 **STUDIO CONCERT:** Young artists recital. Eleanor Henne, soprano; Betty Hemmingsen, mezzo; Sol Joseph, pianist.
Songs by Purcell, Haydn, Beethoven, Liszt, Grieg, Berlioz, Roy Harris, and Randall Thompson.
Duets by Mozart and Bellini

9:00 **THE WARS OF LOVE:** Mark Schorer
(13) reads from his recently published novel. Second of two parts.

9:30 **HELL'S CANYON:** Notes on the elec-
(8) tric power controversy in the Northwest by Bill Johnston, managing editor of the Lewiston Morning Tribune, Idaho.

9:45 **SECOND CONCERT**
HAIEFF Two-piano sonata
(Gold, Fizdale)
BARTOK Unaccompanied violin sonata
(Robert Mann)

10:30 **ART IN OUR TIME:** The relationship
(9) of art to mental health—children's art, modern art, psychotherapy. A discussion by Grace Clements of the exhibition now at the de Young Museum presenting painting and sculpture by mentally disturbed persons.

THURSDAY, May 6

10:00 British Weeklies (May 3)
10:15 Second Concert (May 4)
11:30 Architecture (May 2)

12:10 **NOON CONCERT:** William O. Smith, clarinet; Thomas Bridges, flute; Marvin Tartak, piano. Broadcast from Dwinelle Hall at the University of California.
Works by members of the Composition Seminar at the University, including Robert Bassart, Ed Marshall, and Jack Weeks.

5:00 **SONGS AND BALLADS:** With Cecily Taylor.

5:15 **THE RELUCTANT DRAGON:** Kenneth Grahame's book about an unusual friendship.

5:30 **CONCERT FOR YOUNG PEOPLE** Gertrude Chiarito.

5:45 **JOSEPHINE GARDNER:** Stories told from memory.

6:00 **FIRST CONCERT**
(9) WALTON Orb and sceptre
(Philharmonia Orch-Walton)
WILLIAM WORDSWORTH Sym. #2
(London Philharmonic-Boult)

7:00 **IN THE BEGINNING . . . :** First in a
(8) series of talks by George Gamow, professor of theoretical physics, George Washington University.

7:25 **NEWS:** Wallace Hamilton.

7:40 **WASHINGTON COMMENTARY** Wallace Campbell.

8:00 **FOLK SONGS:** Frank Robinson and his five-string banjo in a program of ballads and breakdowns.

8:20 **ROMEO AND JULIET:** A BBC World Theatre production of William Shakespeare's play, with Peggy Ashcroft as Juliet and Tony Britton as Romeo.

10:20 **SECOND CONCERT**
MILHAUD Quartet #1
(WQXR Quartet)
DOUGLAS MOORE Clarinet quintet
(Oppenheim, New Music Quartet)

FRIDAY, May 7

8:00 Psychology (May 4)
8:30 First Concert (May 4)
9:50 Way Beyond the West (May 2)
10:20 Music and Folklore (May 2)

5:00 **LECTURES 'N' STUFF:** An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, and guests.

5:30 **WINDY AIRS:** Gertrude Chiarito.

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about cows.

6:00 **FIRST CONCERT**
SCHUBERT Guitar quartet
(Barchet Quartet)
MENDELSSOHN Octet, E♭ major
(Vienna Octet)
DVORAK Serenade, D minor
(London Baroque Ens-Haas)

7:20 **NEWS:** Wallace Hamilton.

7:35 **COMMENTARY:** Marion Patterson.

7:50 **HUCKLEBERRY FINN:** Mark Twain's
(9) novel, read by Chuck Levy. Part 26.

8:10 **STUDIO CONCERT:** William Corbett Jones, pianist.
SCARLATTI Three sonatas
MOZART Sonata, B♭ major, K. 570
BEETHOVEN Sonata, E major, Op. 109
BARTOK Five pieces from Mikrokosmos

9:10 **SCIENCE AND THE COMMON**
(9) **UNDERSTANDING:** "A Science in Change"—third in the series of six lectures by J. Robert Oppenheimer, director of the Institute for Advanced Study, Princeton. (BBC)

9:40 **SECOND CONCERT**
(12) MAHLER Symphony #7, E minor
(Vienna Staatsoper Orch-Scherchen)

SATURDAY, May 8

8:00 Huckleberry Finn—25 (May 4)
8:25 Jazz (May 4)
8:55 Hell's Canyon (May 5)
9:10 First Concert (May 5)
10:30 In the Beginning . . . (May 6)

4:00 **TEST TONES:** A "before hours" broadcast for those who wish to measure the performance of their high fidelity equipment.

5:00 **SNAPS AND SNAILS** and puppy-dog tales, told from memory by Johnny Meyer. Also Patricia Kepler tells how things are made.

5:30 **FOLK SONGS:** Sung by Barry Olivier, Helen Varney, and Merritt Herring.

5:45 **STORY WORKSHOP:** Conducted by Virginia Maynard. "The Yearling."

6:05 **FIRST CONCERT**
BEETHOVEN Flute-piano variations, Op. 105
(Mann, Dirksen)
GRIEG Cello sonata, A minor
(Garbousova, Balsam)

6:55 **THE FILM MAKER OF TODAY:** An interview with Rouben Mamoulian, conducted by Rachmael ben Avram.

7:25 **REPORT TO THE LISTENERS**
(9)

7:35 **GASTRONOMY:** Catsup in its sundry guises, discussed by Carl Rietz, lecturer in food technology, Mills College.

8:00 **SECOND CONCERT**
MOZART Idomeneo (complete)
Idomeneo: Horst Taubmann
Idamante: Greta Menzel
Arbace: Herbert Handt
Ilia: Gertrud Hopf
Elettra: Gertrud Grob-Prandl
High priest: Erich Majkut
Neptune: Anton Heiller
Vienna Staatsoper Chorus, Vienna Symphony-von Zallinger

SUNDAY, May 9

9:00 Huckleberry Finn—26 (May 7)
9:20 Report to the Listeners (May 8)
9:30 First Concert (May 6)
10:30 Art in our Time (May 5)
11:30 Lieder (May 3)
11:30 Science & the Common Understanding—3 (May 7)

5:00 **FIRST CONCERT**
HAYDN Quartet, D major, Op. 76 #5
(Vienna Konzerthaus Quartet)
BACH Partita #2, C minor
(Paul Badura-Skoda)
BEETHOVEN Trio, D major, Op. 70 #2
(Busch-Serkin Trio)
HAYDN Quartet, E♭ major, Op. 64 #6
(Vienna Konzerthaus Quartet)

7:00 STORY: "The Birthmark" by Nathaniel Hawthorne. Read by Virginia Maynard.

7:50 MUSIC AND FOLKLORE: Music of
(12) Chile. Third in a series of programs conducted by Henry Jacobs.

8:20 WAY BEYOND THE WEST: A series
(12) of programs by Alan Watts, author and Asian scholar. A discussion with Buddhadeva Bose, Bengali poet.

8:50 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Geraldine Farrar as Madame Butterfly, with the cast of the first American production: Enrico Caruso, Antonio Scotti, Louise Homer (recordings of 1907-1909)
Act I: Butterfly's entrance; Ieri son salita; Love duet
Act II: Un bel dì; Letter scene; Sai cos' ebbe cuore; Flower duet
Act III: Death scene

9:20 POETRY: Buddhadeva Bose, poet and
(16) editor of the magazine "Kavita", reads selections from his own work. Read in Bengali and in English.

9:45 SECOND CONCERT
BLOCH Sacred service
(Bond, Cowan, Rothmuller, London Philharmonic Chorus and Orch-Bloch)

10:25 CONCEPTS OF PHOTOGRAPHY Rebroadcast of a conversation on subjectivity and objectivity, with Ansel Adams, San Francisco photographer; Nancy Newhall, New York photographer; and Minor White of the California School of Fine Arts.

MONDAY, May 10

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 THE TRAVELLING BEAR: An Eric St. Clair story, read by the author.

5:30 KEYBOARD CONCERT: Gertrude Chiarito.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT
(14) D'INDY Suite in olden style
(Baker, Monteux, Sklar, Guilet Qt.)
HINDEMITH Theme and four variations (Aller, Orch-Slatkin)
BARTÓK Viola concerto
(Primrose, New Symphony-Serly)

7:25 NEWS: Wallace Hamilton.

7:40 MISCELLANY

8:00 STUDIO CONCERT: Young artists recital. Monroe Kanouse, pianist.
BEETHOVEN Sonata, F minor, Opus 57
MENOTTI Ricercare and toccata

8:30 DESOXYRIBOSENUCLEIC ACID: A
(14) discussion of the chemical's relationship to life origin and process, by four members of the University of California faculty: Dean Fraser, associate research biochemist; Daniel Mazia, professor of zoology; Gunther S. Stent, assistant research biochemist; and Paul K. Stumpf, associate professor of plant biochemistry.

9:00 BRITISH WEEKLIES: A review from
(13) the BBC.

9:15 SECOND CONCERT
(13) TELEMANN Suite, A minor
(Pappoutsakis, Zimbler Symphonietta)
MOZART Serenata Notturna, D major
(Zimbler Symphonietta)
HINDEMITH Herodiade
(Vienna Symphony-Häfner)
WAGNER Siegfried Idyll
(Stuttgart Chamber Orch.-Münchinger)

10:30 THE SIERRA: Recollections of John
(15) Muir, by William E. Colby, honorary president of the Sierra Club. Charlotte Mauk, member of the board of directors of the Sierra Club, also participates in this first of a series of programs on the Sierra, conducted by Stanley Gould.

TUESDAY, May 11

5:00 THIS WAY AND THAT WAY: With Caryl Conner. When you grow up.

5:15 THE RELUCTANT DRAGON: Kenneth Grahame's book about an unusual friendship.

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT
A concert by the New York Pro Musica Antiqua and the Primavera Singers
HANDEL Trio sonata, F major
MORLEY Madrigals and instrumental works
PURCELL Vocal and instrumental works

7:20 NEWS: Wallace Hamilton.

7:35 COMMENTARY: William Clark.

7:50 HUCKLEBERRY FINN: Mark Twain's
(15) novel, read by Chuck Levy. Part 27.

8:10 STUDIO CONCERT: The clarinet. William O. Smith and Jerome Rosen, clarinets.
Duets for two clarinets by Mozart, K. P. E. Bach, Poulenc, William Smith, and Margaret Tenney

8:40 MEN AND ISSUES: Robert Schutz
(14) interviews Daniel Bell, labor editor of Fortune Magazine.

9:10 SECOND CONCERT
SIBELIUS Pelleas and Melisande
(Radio Berlin Orch-Blomstedt)
SIBELIUS Violin concerto, D minor
(Stern, Royal Philh.-Beecham)

10:00 (14) **BOOKS:** Kenneth Rexroth.

10:30 JAZZ: Recordings of contemporary jazz, selected and annotated by Bill Loughborough. Contemporary trombonists.

WEDNESDAY, May 12

8:00 Second Concert (May 7)
9:20 Way Beyond the West (May 9)
9:50 Music and Folklore (May 9)
10:20 The Wars of Love—1 (May 3)

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:30 MUSIC AND SOUND: Loeb, Talcott, and Guralnick.

5:45 POETRY WORKSHOP: Conducted by Virginia Maynard.

6:05 FIRST CONCERT
(15) DVORAK Slavonic rhapsody, A♭ major
(Hague Philharmonic-Dorati)
ROUSSEL Petite suite
(Radio Berlin Orch-Celibidache)
ELGAR Violin concerto, B minor
(Heifetz, London Sym.-Sargent)

7:25 NEWS: Wallace Hamilton.

7:40 COMMENTARY: Clarence Rust.

8:00 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

8:15 THE MERCHANT OF VENICE by William Shakespeare. Produced for BBC World Theatre by the Shakespeare Memorial Theatre Company, with Peggy Ashcroft and Michael Redgrave.

10:30 SECOND CONCERT
HARRY PARTCH Intrusions; Even wild horses (Gate Five Ensemble)

THURSDAY, May 13

10:00 British Weeklies (May 10)
10:15 Second Concert (May 10)
11:30 The Wars of Love—2 (May 5)
12:10 NOON CONCERT Roy Bogas, pianist. Broadcast from Dwinelle Hall at the University of California.
Brahms program

5:00 SONG AND BALLADS: With Cecily Taylor.

5:15 THE RELUCTANT DRAGON: Kenneth Grahame's book about an unusual friendship.

5:30 CONCERT FOR YOUNG PEOPLE Gertrude Chiarito.

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT
(16) HAYDN Theresienmesse, B♭ major
(Soloists, chorus, Vienna Symphony Orchestra-Krauss)

7:00 (15) **IN THE BEGINNING . . . :** Second in a series of talks by George Gamow, professor of theoretical physics, George Washington University.

7:20 NEWS: Wallace Hamilton.

7:35 WASHINGTON COMMENTARY Wallace Campbell.

7:50 FOLK SONGS: Rigmor Pariser in a program of Norwegian folk songs.

8:10 CHURCHES, TAXES & LOYALTY A discussion of the role and identity of churches in contemporary political society.

8:40 LAW IN MOTION: Legal questions raised by use of the lie detector. Panel members William Doebele and Robert Wood interview George W. Harman, personnel consultant.

9:10 SECOND CONCERT
CHOPIN Sonata #3, B minor
(Guiomar Novaes)
IVES Sonata #1
(William Masselos)

10:20 (15) **THE REVOLUTION:** Two comparative interviews on the overthrow of the government. The first with Murry Weiss of the Socialist Workers Party; the second, conducted by Gene Marine, with Herbert Steiner and Arthur Chenoweth of the Socialist Labor Party.

FRIDAY, May 14

8:00 Men and Issues (May 11)
8:30 First Concert (May 10)
9:50 Books (May 11)
10:20 Desoxyribosenucleic Acid (May 10)

5:00 LECTURES 'N' STUFF: An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, and guests.

5:30 WINDY AIRS: Gertrude Chiarito.

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, tells about seeds.

6:00 CALENDAR OF EVENTS: Conducted by Alan Tory and Jane Rawson.

6:20 FIRST CONCERT
RICHTER Quartet, C major
(New Music Quartet)
HUMMEL Septet, D minor
(Holletschek, ensemble)

7:20 NEWS: Wallace Hamilton.

7:35 COMMENTARY: Stanley Jacobs.

7:50 HUCKLEBERRY FINN: Mark Twain's
(16) novel, read by Chuck Levy. Part 28.

8:20 STUDIO CONCERT: Alma Bonner, soprano; Eugene Gash, pianist.
Mr. Gash
MOZART Sonata, D major
HARRY SOMERS Sonata #4
JOHN BECKWITH Novelette
Mrs. Bonner and Mr. Gash
BRAHMS Four serious songs
BARBER Nuvoletta; three songs, opus 2.

9:20 SCIENCE AND THE COMMON
(16) **UNDERSTANDING:** "Atom and Void in the Third Millenium." Fourth in the series of six lectures by J. Robert Oppenheimer director of the Institute for Advanced Study, Princeton. (BBC)

9:50 SECOND CONCERT
LUKAS FOSS Parable of death
(Zorina, Louisville Orch-Whitney)
WILLIAM SCHUMAN Symphony III
(Philadelphia Orch-Ormandy)

SATURDAY, May 15

8:00 Huckleberry Finn—27 (May 11)
8:20 The Revolution (May 13)
9:00 First Concert (May 12)
10:20 In the Beginning . . . (May 13)
10:40 The Sierra (May 10)

5:00 SNAPS AND SNAILS and puppy-dog tales, told from memory by Johnny Meyer. Also, Patricia Kepler tells how things are made.

5:30 FOLK SONGS: Sung by Barry Olivier, Helen Varney, and Merritt Herring.

5:45 STORY WORKSHOP: Conducted by Virginia Maynard. "The Yearling."

6:05 FIRST CONCERT
MAHLER Symphony #9
(Vienna Symphony-Horenstein)

7:30 PERSPECTIVE ABROAD: Roy Kepler.

7:45 THE UNITED NATIONS: One of an occasional series of recorded reports from U.N. headquarters in New York City.

8:00 LIEDER
(16) SCHUBERT Die Blumensprache; Das Blumenschmerz (Tiana Lemnitz)
SCHUMANN Die Lotosblume; Widmung (Herbert Janssen)
WOLF Der Feuerreiter
(Helge Roswänge)
WOLF Der Knabe und das Immlein; Wiegenlied; Citronenfalter im April
(Tiana Lemnitz)

8:30 LATIN AMERICA: Some recollections of the recent Inter-American Caracas Conference and its role in Latin American politics, by Professor Ronald Hilton, director of Hispanic American Studies, Stanford University.

9:00 SECOND CONCERT
An E. Power Biggs organ concert
BACH Toccata, C major; Six Schübler chorales
MENDELSSOHN Sonata, D minor
REUBKE Sonata on Psalm 94

10:15 THE FRENCH THEATER: Excerpts from "Un Ami de Jeunesse" by Edmond Sée. Performed in the original French, preceded by a translation of an interview with the author. (NAEB)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, May 16

9:00 Huckleberry Finn—28 (May 14)
9:30 First Concert (May 13)
10:30 Poetry (May 9)
11:00 Lieder (May 15)
11:30 Science & the Common Understanding—4 (May 14)

5:00 FIRST CONCERT
BEETHOVEN Sonata, B♭ major, Op. 106
(Wilhelm Bachaus)
ANDREW IMBRIE Quartet, B♭ major
(Juilliard Quartet)
SCHOENBERG Quartet #3
(Juilliard Quartet)

7:00 STORY: "Young Goodman Brown" by Nathaniel Hawthorne. Read by Virginia Maynard.

7:35 MUSIC AND FOLKLORE: Calypso. Fourth in a series of programs conducted by Henry Jacobs.

8:05 REPORT TO THE LISTENERS

8:15 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

8:45 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Mattia Battistini, baritone (1856-1928) A chronological survey (first of three programs)

9:15 ARCHITECTURE: Some questions of the laity on school architecture, discussed by Bay Area architects.

9:45 SECOND CONCERT
MOZART Piano concerto #19, F major
(Haskil, Winterthur Or.-Swoboda)
MOZART "Haffner" serenade
(Vienna Symphony Orch-Krauss)

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Special Program Notes

THE PRIMORDIAL: In view of recent tales from the South Pacific and the general preoccupation with matters eschatological, our listeners may wish to complete the circle and return to the primordial when darkness was first on the face of the deep. These first things will be described by George Gamow in a series of five weekly talks, beginning Thursday, May 6, at 7 p.m. Dr. Gamow is professor of theoretical physics at George Washington University, and the author of a number of books on the origins of matter and life—*Creation of the Universe; One, Two, Three Infinity;* and *Mr. Tomkins Explores the Atom.*

FROM THE BBC: Three BBC productions, new to KPFA listeners, are scheduled in the current Folio. On Thursday, May 6, at 8:20 p.m., William Shakespeare's *Romeo and Juliet,* with Peggy Ashcroft as Juliet, Tony Britton as Romeo, Marius Goring as Mercutio, and Gwen Ffrangcon Davis as the Nurse. And on Wednesday, May 12, at 8:15 p.m., the Shakespeare Memorial Theatre Company's production of *The Merchant of Venice.* In this Stratford on Avon production, Michael Redgrave plays Shylock and Peggy Ashcroft plays Portia.

The Cuckoo, Monday, May 3, at 10:30 p.m., traces the complicated life-history of the bird from the fabulous portrayals of the Middle Ages, through song and the poetry of Shakespeare and Wordsworth, to the scientific observations of Edward Jenner, the pioneer of vaccination, and to the beliefs of the present day.

This may be a good time to explain again that the BBC permits only three broadcasts of each of their productions by a particular station. Our policy has been to broadcast each major production twice on a weeknight and once on a Saturday or Sunday.

THE SIERRA: This Folio period marks the start of an occasional series of programs on the Sierra Nevada produced by Stanley Gould who, among other occupations, "goes into the Sierra every summer for the hell of it." First program, some recollections of John Muir, on Monday, May 10, at 10:30 p.m.